

FREE

SCHEDULE OF CLASSES
OLD BASING & LYCHPIT
VILLAGE SHOW



THE VILLAGE HALL
OLD BASING

Sunday, 6th September 2026 at 2.30pm

Prize Giving at 4.00pm

Admission:

Adults £1.50; Accompanied Children under 15: free

NO DOGS ARE ALLOWED IN THE HALL, EXCEPT 'ASSISTANCE' DOGS

www.oblvs.org.uk

JUDGES – 2026

Vegetables, Fruit & Flowers:

Mr Kelvin Mason	Stockbridge
Mr Alan Horgan	Liss

Domestic:

Mrs Sarah Garwood	Winchfield
Mrs Margaret Williams	Winchester

Written word:

Mrs Rosemary Kershaw	Old Basing
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Handicraft:

Mrs Jane Happle	Lychpit
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Photography:

Mr Tristram Reed	Basingstoke
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Homemade drinks:

Mr Pat Brace	Old Basing
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Childrens:

Ms Avril Mitchell	Sherborne St John
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Adult Classes: Prizes to be presented by

Mark Lane

Lane Monnington Welton, Chartered Accountants



Children's Classes: Prizes to be presented by

Sonia Denning

Head Teacher, Old Basing Infant School

OLD BASING & LYCHPIT VILLAGE SHOW COMMITTEE

Hon. Vice-Presidents:

Mrs Jackie Deadman
Mr Michael Haynes

Chairman:	Mr Chris Beadle BEM	13 Harvest Way (Tel. 07951 973361)
Vice Chairman:	Mrs Linda Frawley	25 Higher Mead (Tel. 01256 477468)
Show Sec:	Mr Steve Layland	6 Priory Gardens (Tel. 07341 101916)
Minutes Sec:	Mrs Sue Tompkins	8 Bexmoor Way
Treasurer:	Mr Michael Wright	Monument Lodge, Pyotts Hill
Committee:	Mr Rick Bourne	86 Cavalier Road
	Mr Dennis Cole	The Corner House, Church Lane
	Mrs Judith Dixon-Patterson	10 Paddockfields
	Mr Phil Jubin	Ty-shan, Pyotts Hill
	Mr Thomas Marsh	76 Cavalier Road
	Mr Richard Whateley	41 Elderberry Bank

Visit our Website: www.oblvs.org.uk for hints and advice about displaying your entries and for any unforeseen last-minute changes to the Schedule

PRINCIPAL AWARDS AND TROPHIES

1. * **RHS 'Banksian Medal'** – To the exhibitor with the most points in the Vegetables, Fruit and Flowers Classes 3-55.
2. **The Bolton Cup** – to the exhibitor gaining most points in The Show
3. **The Kingdon Challenge Cup** –presented by Mr & Mrs Kingdon for the most points in the Vegetable Section, Classes 3-22.
4. **The Alençon Cup** – presented by the people of Alençon for the winner of Class 3.
5. **The Ken Jones Memorial Cup** – presented by Mrs Dorie Jones for the best exhibit in the Vegetable Section, Classes 4-22.
6. **The Beadle Challenge Trophy** – presented by Mr Chris Beadle BEM for the best Fruit exhibit, Classes 23-27.
7. **The Mrs Owen King Cup** – presented by Mrs Keysell King for the most points in the Flowers Classes 28-36.
8. **The Beddington-Holmes Cup** – for the best exhibit in Classes 28-36, presented by Mrs Betty Holmes MBE
9. **Jones Challenge Cup** – presented by Mr & Mrs G E F Jones for the most points in the Dahlia Classes 37-42.
10. **The James Morrison Award** – presented by Isobel Booth for the best Dahlia Bloom in Classes 37-42.
11. **The Len Brickell Memorial Cup** – presented by his family for the best vase of Dahlias, Classes 38-42.
12. **Marsh Rose Bowl** – presented by Major J T Marsh for the most points in the Rose Classes 43-48.
13. **Dr Alan Gibberd Rose Trophy** – for the best Rose stem in Classes 43-48.
14. **The Residents' Association Trophy** – for the most points in Classes 49-55.
15. **Henry Dyke Memorial Cup** – for the best exhibit in Classes 49-55.

16. **The Clayton Challenge Bowl** – for the most points in the Original Writing Section, presented by Mr & Mrs A Clayton
16. **The Nash Challenge Cup** – presented by Mr P Nash for the most points in the Domestic Section, classes 61-76.
17. **The Ann West Award** – presented by Mrs A West for the best entry in the Domestic Section, classes 61-76.
18. **The Heather Stewart Cup** – presented by the Village Show Committee in memory of Heather Stewart for the most points in Classes 61-70.
19. **The Daniel Memorial Cup** – presented by Mrs H Daniel for the most points in Classes 71-76.
20. **Residents' Association Challenge Cup** - for the best Handicraft exhibit, Classes 77-82.
21. **The Nicholas Holliday Cup** – presented by Wing Cdr & Mrs Holliday for the most points in the Home Made Drinks Section, Classes 86-90.
22. **Old Basing Wine and Beer Circle Cup** – presented by the group for the best exhibit in Classes 86-90.
23. **The Shorthouse Cup** – presented by Mr L Shorthouse for the best Children's exhibit, Classes 91-100.
24. **The Owen Challenge Cup** – presented by Gareth and Joy Owen for the most number of points in the Children's Section, classes 91-100.
25. **Basinga Photography Prizes** – presented by 'The Basinga' for winning entries in Class 85

* Banksian Medal winners in 2024 and 2025 are excluded (RHS Rules)

CLASS

1. **Open only to Residents of Old Basing & Lychpit.**

A photograph of your hanging basket or planter. To be taken during July or August 2026 and emailed as an attachment to: contact@oblvs.org.uk no later than 10.00pm on 2 September 2026. Emails must include entrant's name and address. The Committee will judge the photographs and winners will be announced at the Show. All photos will subsequently be posted on the OBLVS gallery page with names only.

Section A

VEGETABLES

2. Heaviest marrow (1st prize only to be awarded)
3. A Collection of 2 kinds of Vegetables and 1 type of fruit. **Quantities as per Schedule if specified in Sections A and B.** Must be contained within a box not exceeding 62cm x 31cm.
4. A Collection of 4 different vegetables, 1 of each kind (not boxed)
5. 5 Dwarf Beans – French or Stringless
6. 5 Runner Beans
7. 3 Beet, globe variety
8. 3 Capsicum or Chillies – one cultivar
9. 3 Capsicum or 3 Chillies, 2 or 3 cultivars
10. One Squash
11. 2 Courgettes (approx. 150mm)
12. 1 Cucumber
13. 3 Onions, over 250grams
14. 3 Onions, under 250grams
15. 5 Shallots, large (more than 30mm dia.)
16. 3 Potatoes, white or coloured variety, kidney, round or oval
17. 5 Tomatoes, calyx attached, NOT 'Beefsteak'
18. A pair of 'Beefsteak' tomatoes
19. 9 Cherry Tomatoes, calyx attached – not to exceed 35mm dia.
20. Any other Vegetable, 1 cultivar, up to 3 in number
21. A basket (not to exceed 30x25cm) of 5 fruit and/or vegetables, **one** of each
22. Vase of 5 different Culinary Herbs – to be named, no flowers

Section B

FRUIT

Each item of fruit should be displayed with its stem attached but no attached foliage

23. 3 Cooking Apples – not polished
24. 3 Dessert Apples – not polished
25. 3 pears
26. Dish of Soft Fruit. 1 cultivar, maximum of 15
27. Any other Fruit, 1 cultivar



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FLOWERS

NO FLORAL FOAM TO BE USED IN THE STAGING OF EXHIBITS IN SECTION C (See rule 4)

Class

28. Vase of 5 annual or perennial Rudbeckia, multi heads allowed
29. Vase of 1 stem of single hydrangea heads
30. Vase of 1 stem of Sunflower, multi-heads allowed
31. Vase of 1 stem of a Flowering Shrub, one variety, NOT hydrangea
32. Vase of 3 stems of Japanese anemone, colour variety allowed
33. Vase of 3 stems of flowers* raised from seed (annuals), one cultivar
34. Vase of flowers* raised from seed (annuals), more than one cultivar
35. Vase of herbaceous perennial flowers*, one cultivar, colour variety allowed
36. Vase of herbaceous perennial flowers*, two or more cultivars

*** NOT SPECIFIED ELSEWHERE IN THE SCHEDULE**

DAHLIAS

For guidance on Dahlia classifications look at the National Dahlia Society website and www.oblvs.org.uk

37. 1 cactus/semi cactus or decorative bloom
38. 3 cactus/semi cactus or decorative, one cultivar
39. 3 cactus/semi cactus or decorative, different cultivars
40. 3 ball, any size, one or more cultivar
41. 3 blooms of a single dahlia, one or more cultivar
42. 3 blooms of any other dahlia, one or more cultivar

ROSES

43. 1 specimen bloom of Hybrid Tea Rose 'Peace' (Madame A Meilland)
44. Vase of 3 blooms of a Hybrid Tea Rose, one or more cultivars
45. Vase of 3 large flowered roses, 1 variety: 1 bud, 1 bloom and 1 blown
46. 1 specimen bloom of a Hybrid Tea Rose (other than 'Peace')
47. 1 stem of a cluster flowered, floribunda Rose
48. 1 stem of any other Rose not specified in the Schedule

Visit our Website: www.oblvs.org.uk for hints and advice about displaying your entries.

POT PLANTS/FLOWERHEAD DISPLAYS

Section C contd

Class

49. A single dahlia bloom (any size) to be mounted within the inside perimeter of a photo frame (any colour and material - maximum external dimensions 23 x 18 cm). Only dahlia foliage allowed.
See instructions for assembling display on page 19.
50. Display of 6 Fuchsia Flowers (skirts up) on a board not exceeding A4 size
51. Display of flower heads floating in a bowl of water (max 26cm diameter)
52. Flowering Pot Plant, including orchid (multi-corm planting allowed)
53. A fruiting pot plant
54. Cactus/Succulent (multi planting allowed)
55. A foliage houseplant not specified in Schedule

NOTE: Classes 52-55 maximum pot size 26cm diameter

No classes 56 or 57

Section D

ORIGINAL WRITING

58. An ACROSTIC poem where the first letter of each line, read vertically downwards, spells out the name of an Olympic winter sport.
59. An original short story of no more than 500 words.
60. An original limerick with a gardening theme. (5 lines on an A5 sheet of paper)

NOTE: Classes 58 -60 can be either printed, or written in clear handwriting

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Lane Monnington Welton



Chartered Accountants

Riverside View, Basing Road, Old Basing, Basingstoke, Hampshire,
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Section F

DOMESTIC PRODUCE

NOTES FOR CLASSES 61-70:

OWN PLATES MUST BE USED

ENTRIES MUST BE COVERED WITH CLEAR PLASTIC

Class

61. A cake with vegetables and/or fruit as the main ingredient (to be named)
62. A savoury loaf
63. Shortbread, round, marked in 6 slices
64. 5 Savoury Scones, plain cutter
65. 4 pieces of a traybake (not chocolate brownie) main ingredient(s) to be named
66. 5 Chocolate Brownies
67. 2 vegetarian pasties
68. Victoria Sandwich, lightly dusted with caster sugar
69. An individual bowl of cold vegetarian soup (to be named)
70. A gluten free cake of your choice, ingredients to be listed

NOTES FOR CLASSES 71-76:

**PLAIN, STRAIGHT SIDED, ROUND JAM JARS (no trade markings),
NOT LESS THAN 8oz (225g) TO BE USED**

**FILL THE JARS AS FULL AS POSSIBLE AND SEAL IMMEDIATELY
WITH A WAXED DISC**

**A CELLOPHANE COVER OR A NEW SCREW TOP MAY BE USED
STATE DATE OF MAKING IN FULL (day/month/year)**

71. 1 jar of Lemon Curd
72. 1 jar of Fruit Jelly
73. 1 jar of Jam, stone fruit
74. 1 jar of Jam, other than above
75. 1 jar of Marmalade
76. Any other preserve (**in one appropriate container**)

Visit our Website: www.oblvs.org.uk for hints and advice about preparing and displaying your entries.

Section G

HANDICRAFTS

- 77. A painting or drawing in any medium
- 78. An item made of clay (or similar)
- 79. A needlecraft exhibit using any form of needle e.g. knitting, crochet, macramé, sewing
- 80. An item predominantly made from paper and/or card (no kits).
- 81. Any item made from a kit
- 82. 'You've made it, let's see it!' - a handicraft not covered in any other class, no kits

PHOTOGRAPHY

(Exhibitors are allowed up to two separate entries in each of Classes 83, 84 and 85)

Unframed photographs interpreting the following:

- 83. 'Aged' (not more than 18x13cm)
- 84. 'On the Farm' - mounted on card not more than 30 x 30cm

Basinga sponsored photograph competition class 85:

Entries will be judged by the Basinga and an electronic copy needs to be submitted to: editor@basinga.org.uk by 10.00pm on Wednesday, 2 September 2026.

Please provide a printed copy of your photo for display at the show.

- 85 'Local Street Scene' (not more than 18x13 cm)

Section H

HOME MADE DRINKS (See notes on Page 14)

- 86. Bottle of cream or spirit based liqueur, to be identified (no kits)
- 87. A 'mocktail' in a suitable glass covered with clear plastic. Specify ingredients
- 88. Bottle of any other homemade alcoholic drink, to be identified (kits allowed)
- 89. Bottle of fruit/flower non-alcoholic cordial – to be identified and a recommended dilution stated. (No kits)
- 90. Smoothie, in a clear container, ingredients to be named

NOTES:

Classes 86 – bottles may be approx. 75cl, 50cl or 37.5cl. Commercially produced spirit allowed. Corks with plastic top preferred but natural flanged corks will be accepted.

Class 88, – All wines, mead, beers and ciders must have been produced by the Exhibitor by process of fermentation. Wines must be exhibited in CLEAR GLASS BOTTLES of approx. 75cl. Corks same as class 86.

Beers and cider must be in a maximum of 1 pint plain brown or green glass bottles, labelled, with an appropriate specialized pressure closure system.

Class 89 – should be in clear bottle, any size.

Section I

CHILDREN

These classes are open to children who are 15 or under on the day of the Show – please state age on Entry Form

NOTE: PARENTS, GRANDPARENTS, ANY ADULT – PLEASE NO ASSISTANCE WITH THE PREPARATION OF ENTRIES

91. A decorated 'Pringle' container
92. Garden flowers in a jam jar
93. An edible necklace
94. 'Paddington'*
95. A miniature garden in a seed tray (max. size 25 x 38cm)
96. A decorated flower pot (max diameter 20cm)
97. A model made from Lego (or similar) – not a kit*
98. A painting or drawing, not more than A4 size. Open to children aged 7 and under only.
99. A painting or drawing, not more than A4 size. Open to children aged 8-11 only.
100. A painting, drawing, sculpture, model or photo. (no kits) Open to children aged 12-15 only.*

*If the entry will be more than 60cm x 60cm please make a note on your entry form to facilitate staging

Visit our Website: www.oblvs.org.uk for hints and advice about displaying your entries.

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RULES & CONDITIONS OF ENTRY

1. Entrants must meet one of the following criteria:
 - be Resident or an allotment holder **or**
 - be in permanent education or employment, or have a parent, partner's parent or grandparent resident or working **in the Parish of Old Basing & Lychpit** (see also notes for Class 1)
2. All exhibits in Classes 1-56 must have been grown by the exhibitor.
3. No exhibitor may enter more than one exhibit in each Class, except Photography Classes 83, 84 and 85. Persons sharing in the cultivation of, and exhibiting from the same garden and/or allotment may only enter one exhibit in any one of classes 1-56.
4. Vases are provided, and must be used for Classes 22, 28-48. **PLEASE ARRANGE YOUR EXHIBIT IN THE PREPARATION AREA BEFORE PLACING IT ON THE SHOW BENCH. In the interests of the environment the Committee prohibits the use of floral foam (eg Oasis).**
5. No exhibitor may move or interfere with any exhibit not their own.
6. The Committee reserves the right to visit entrants' gardens before, on, or after the Show in cases of dispute or protest.
7. Entry Forms with appropriate fees to be sent to the Secretary or any Committee Member by 10.00pm on the Wednesday preceding the Show. See page 26 for online entries and page 22 for LATE ENTRY information.
8. Exhibits marked 'A' will be regarded as a gift to the Village Show and will be sold to defray expenses.
9. **Staging shall be done from 8.00am and completed by 10.15am on the day of the Show. Please name Cultivars, if possible, to enhance general interest in the Show.**
10. Judging will commence immediately after staging. The public will be excluded whilst judging is in progress.

11. The decision of the Judges will be final. The RHS Handbook will be used for Classes 3-56. Other specialist Society rules apply where appropriate.
12. Any protest must be made to the Show Secretary before 3.00pm at the Show.
13. **No entry to be removed until after Prize Giving.**
14. All Cups and Trophies are to be held for 48 weeks, engraved (at own expense) **with name and year only**, and then returned in good condition to the Show Secretary or any other Committee Member.
15. Prize monies to be collected from the Treasurer between 2.30pm and 4.00pm on the day of the Show.
16. Points for Cups etc are awarded as follows: 3 points for 1st, 2 points for 2nd and 1 point for 3rd. In the event of a tie for a Major Award, the exhibitor gaining most 1st prizes will be adjudged the winner.
17. The Committee accepts no liability for loss or damage to exhibits or property at the Show.

Class 49 instructions:

Make a hole in the backing around the centre line and mount your chosen bloom on it, cutting the stem to about 4 inches long so that it can protrude through and sit in a small water filled container at the rear. (See website for example)

The Old Basing and Lychpit Village Show Committee will collect and Electronically store the information you give us on your entry form for a period of 24 months, solely for the legitimate interests of

- Providing entrants with a Show Schedule to encourage them to enter again next year
- To record who has won our awards and trophies (names to be kept in perpetuity)
- To enable us to comply with Rule 6 of the Rules and Conditions of Entry should it be necessary

We will not share your personal data with any other organization and we will take reasonable precautions to prevent the loss, misuse or alteration of information you give us. If you would like us to correct, update or delete any personal information from our records please apply in writing to the Show Secretary.

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ENTRY FEES

- CLASS 1** Free. See page 5 for entry details.
- ADULTS:** **50p per entry** for all Classes, except Class 1
- CHILDREN:** Free for **Classes 91-100 only**
- LATE ENTRIES:** **£1 per entry (not permitted in Class 1 or 85)**

All Entry Forms, plus fees, to be delivered to the Show Secretary or any Committee Member by 10.00pm on the Wednesday prior to the Show.

ONE FORM TO BE COMPLETED FOR EACH ENTRANT.

Additional forms available from any Committee Member or may be printed from the OBLVS website or photocopied.

ALL LATE ENTRIES TO BE DELIVERED TO:

JUDITH DIXON-PATTERSON, 10 PADDOCKFIELDS, no later than 10.00pm on the Friday prior to the Show.

PRIZE MONEY

Class 1:	First - £5.00	Second - £3.00	Third - £2.00
Class 2:	First - £1.50	(No other prizes)	
Classes 3-90:	First - £1.50	Second - £1.00	Third - 50p
Except Class 85:	<i>First, Second and Third will receive the Basinga Prizes</i>		

Children's Section:

Classes 91-100: First - £1.00 Second - 80p Third - 50p
Certificates will be given to 1st Prize Winners and Rosettes to 1st, 2nd and 3rd Prize Winners.

EXHIBITS MUST BE STAGED BETWEEN 8.00 AND 10.15 ON THE DAY OF THE SHOW

ENTRY FORM

See page 26 for online entries

One form to be completed for each entrant (see page 18)

FULL NAME (Block letters please) (Mr/Mrs/Miss/Ms/Master)	AGE OF CHILD:
ADDRESS:	
Qualifying address as defined in Rule 1 on page 16 if different from above:	
SIGNATURE:	DATE:

Please mark with the letter **A** any entry you are willing to donate
for sale to help our funds

Class no.	A						

Approx. size of large entry in Class ____ is



Entrants for **class 85** need to send an electronic copy as stated on *page 13 *otherwise the entry will be exempt from the Basinga prize*

ONLINE ENTRY FORM

- All online entries should be made by **10pm on Wednesday 2nd September** – see the website www.oblvs.org.uk for details and payment information. This will also be posted on our facebook page www.facebook.com/OldBasingLychpitShow nearer Show day.
- All online payments should be made by **9AM on Thursday 3rd September**
- One form to be completed for each entrant
- Please note that your entry will only be completed on payment
- Late entries cannot be made online. Please refer to page 24.

PLANT SALE

The Committee will be having a sale of plants at

St Mary's Church Festival on

Saturday and Sunday 15 & 16 May 2026

Please come along and see us to buy plants and/or ask any questions that you might have about the Show.

DON'T FORGET

to look at our website for advice on preparing your exhibits and read about the history of the Show together with photos of previous shows.

www.oblvs.org.uk