

FREE

SCHEDULE OF CLASSES
OLD BASING & LYCHPIT
VILLAGE SHOW



THE VILLAGE HALL
OLD BASING

Sunday, 8th September 2024 at 2.30pm

Prize Giving and Auction at 4.00pm

Admission:

Adults £1; Accompanied Children under 15: free

NO DOGS ARE ALLOWED IN THE HALL, EXCEPT 'ASSISTANCE' DOGS

www.oblvs.org.uk

JUDGES – 2024

Vegetables, Fruit & Flowers:

Mr Kelvin Mason	Stockbridge
Mr Alan Horgan	Liss

Domestic:

Mrs Sarah Garwood	Winchfield
Mrs Margaret Williams	Winchester

Written word:

Mrs Rosemary Kershaw	Old Basing
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Handicraft:

Mrs Jan Blight	Basingstoke
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Photography:

Mr Tristram Reed	Basingstoke
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Homemade drinks:

Mr Pat Brace	Old Basing
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Childrens:

Ms Avril Mitchell	Sherborne St John
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Prizes to be presented by

Gemma Lillywhite

Headteacher, St Mary's Junior School

OLD BASING & LYCHPIT VILLAGE SHOW COMMITTEE

Hon. Vice-Presidents:

Mrs Jackie Deadman
Mr Max Deadman

Chairman: Mr Chris Beadle BEM 13 Harvest Way (Tel. 07951 973361)

Vice Chairman: Mrs Linda Frawley 25 Higher Mead (Tel. 477468)

Show Sec: Mr Steve Layland 6 Priory Gardens (Tel. 354383)

Hon Sec: Mrs Judith Dixon-Patterson 10 Paddockfields

Treasurer: Mr Michael Wright Monument Lodge, Pyotts Hill

Committee: Mr Rick Bourne 86 Cavalier Road
Mr Dennis Cole The Corner House, Church Lane
Mr Michael Haynes 77 Cavalier Road
Mr Phil Jubin Ty-shan, Pyotts Hill
Mrs Sue Tompkins 8 Bexmoor Way
Mr Richard Whateley 41 Elderberry Bank

Visit our Website: www.oblvs.org.uk for hints and advice about displaying your entries

PRINCIPAL AWARDS AND TROPHIES

1. *** RHS ‘Banksian Medal’** – To the exhibitor with the most points in the Vegetables, Fruit and Flowers Classes 3-56.
2. **The Bolton Cup** – to the exhibitor gaining most points in The Show
3. **The Kingdon Challenge Cup** –presented by Mr & Mrs Kingdon for the most points in the Vegetable Section, Classes 3-22.
4. **The Alençon Cup** – presented by the people of Alençon for the winner of Class 3.
5. **The Ken Jones Memorial Cup** – presented by Mrs Dorie Jones for the best exhibit in the Vegetable Section, Classes 4-22.
6. **The Beadle Challenge Trophy** – presented by Mr Chris Beadle BEM for the best Fruit exhibit, Classes 23-27.
7. **The Mrs Owen King Cup** – presented by Mrs Keysell King for the most points in the Flowers Classes 28-36.
8. **Henry Dyke Memorial Cup** – for the best Flower exhibit in Classes 28-56 (excluding Dahlias & Roses, Classes 37-48 incl.)
9. **Jones Challenge Cup** – presented by Mr & Mrs G E F Jones for the most points in the Dahlia Classes 37-41.
10. **The James Morrison Award** – presented by Isobel Booth for the best Dahlia Bloom in Classes 37-41.
11. **The Len Brickell Memorial Cup** – presented by his family for the best vase of Dahlias, Classes 38-41.
12. **Marsh Rose Bowl** – presented by Major J T Marsh for the most points in the Rose Classes 42-48.
13. **Dr Alan Gibberd Rose Trophy** – for the best Rose stem in Classes 42-48.
14. **The Residents’ Association Trophy** – for the most points in Classes 49-56.

15. **The Beddington-Holmes Cup** – presented by Mrs Betty Holmes MBE for the best Floral Arrangement in Class 57.
16. **The Nash Challenge Cup** – presented by Mr P Nash for the most points in the Domestic Section, classes 61-76.
17. **The Ann West Award** – presented by Mrs A West for the best entry in the Domestic Section, classes 61-76.
18. **The Heather Stewart Cup** – presented by the Village Show Committee in memory of Heather Stewart for the most points in Classes 61-70.
19. **The Daniel Memorial Cup** – presented by Mrs H Daniel for the most points in Classes 71-76.
20. **Residents' Association Challenge Cup** - for the best Handicraft exhibit, Classes 77-82.
21. **The Nicholas Holliday Cup** – presented by Wing Cdr & Mrs Holliday for the most points in the Home Made Drinks Section, Classes 86-90.
22. **Old Basing Wine and Beer Circle Cup** – presented by the group for the best exhibit in Classes 86-90.
23. **The Shorthouse Cup** – presented by Mr L Shorthouse for the best Children's exhibit, Classes 91-100.
24. **The Owen Challenge Cup** – presented by Gareth and Joy Owen for the most number of points in the Children's Section, classes 91-100.
25. **Basinga Photography Prizes** – presented by 'The Basinga' for the best three entries in Classes 83 and 84 combined.

* Banksian Medal winners in 2022 and 2023 are excluded (RHS Rules)

CLASS

1. **Open only to Residents of Old Basing & Lychpit.**
A photograph of your hanging basket or planter. To be taken during July or August 2024 and emailed as an attachment to: contact@oblvs.org.uk no later than midnight on 1 September 2024. Emails must include entrant's name and address. The Committee will judge the photographs and winners will be announced at the Show. All photos will subsequently be posted on the OBLVS gallery page with names only.

Section A

VEGETABLES

2. Heaviest marrow (1st prize only to be awarded)
3. A Collection of 2 kinds of Vegetables and 1 type of fruit. **Quantities as per Schedule if specified in Sections A and B.** Must be contained within a box not exceeding 62cm x 31cm.
4. A Collection of 4 different vegetables, 1 of each kind (not boxed)
5. 5 Dwarf Beans – French or Stringless
6. 5 Runner Beans
7. 3 Beet, globe variety
8. Sweet Corn, 2 cobs, with husks and silks (one side opened and peeled back)
9. 3 Capsicum or Chillies – one cultivar
10. 3 Capsicum or 3 Chillies, 2 or 3 cultivars
11. One Squash
12. 2 Courgettes (approx. 150mm)
13. 1 Cucumber
14. 3 Onions, over 250grams
15. 3 Onions, under 250grams
16. 5 Shallots, large (more than 30mm dia.)
17. Onion collection: one over 250g, one under 250g, one large shallot and one pickling shallot (less than 30mm dia.)
18. 3 Potatoes, white or coloured variety, kidney, round or oval
19. 5 Tomatoes, calyx attached, **NOT** 'Beefsteak'
20. 9 Cherry Tomatoes, **not plum**, calyx attached – not to exceed 35mm dia.
21. Any other Vegetable, 1 cultivar, up to 3 in number
22. Vase of 5 different Culinary Herbs – to be named, no flowers

Section B

FRUIT

Each item of fruit should be displayed with its stem attached but no attached foliage

23. 3 Cooking Apples – not polished
24. 3 Dessert Apples – not polished
25. 3 pears
26. Dish of Soft Fruit. 1 cultivar, maximum of 15
27. Any other Fruit, 1 cultivar



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Section C

FLOWERS

NO FLORAL FOAM TO BE USED IN THE STAGING OF EXHIBITS IN SECTION C (See rule 4)

Class

- 28. Vase of 5 annual or perennial Rudbeckia, multi heads allowed
- 29. Vase of 3 stems of single hydrangea heads
- 30. Vase of 1 stem of Sunflower, multi-heads allowed
- 31. Vase of 3 stems of a Flowering Shrub, one variety, NOT Fuchsia or hydrangea
- 32. Vase of 3 stems of Japanese anemone, colour variety allowed
- 33. Vase of 3 stems of flowers* raised from seed (annuals), one cultivar
- 34. Vase of flowers* raised from seed (annuals), more than one cultivar
- 35. Vase of herbaceous perennial flowers*, one cultivar, colour variety allowed
- 36. Vase of herbaceous perennial flowers*, two or more cultivars

*** NOT SPECIFIED ELSEWHERE IN THE SCHEDULE**

DAHLIAS

For guidance on Dahlia classifications look at the National Dahlia Society website and www.oblvs.org.uk

- 37. 1 cactus/semi cactus or decorative bloom
- 38. 3 cactus/semi cactus or decorative, one cultivar
- 39. 3 cactus/semi cactus or decorative, different cultivars
- 40. 3 ball, any size, one or more cultivar
- 41. 3 blooms of any other dahlia, one or more cultivar, max 75mm

ROSES

- 42. 1 specimen bloom of Hybrid Tea Rose ‘Peace’ (Madame A Meilland)
- 43. Vase of 3 blooms of a Hybrid Tea Rose, one cultivar
- 44. Vase of 3 large flowered roses, 1 variety: 1 bud, 1 bloom and 1 blown
- 45. 1 specimen bloom of a Hybrid Tea Rose (other than ‘Peace’)
- 46. 1 stem of a cluster flowered, floribunda Rose
- 47. 1 stem of any other Rose not specified in the Schedule
- 48. 3 stems of any other Rose not specified in the Schedule, one or more cultivar

Visit our Website: www.oblvs.org.uk for hints and advice about displaying your entries.

POT PLANTS/FLOWERHEAD DISPLAYS

Section C contd

Class

49. A single dahlia bloom (any size) to be mounted within the inside perimeter of a photo frame (any colour and material - maximum external dimensions 23 x 18 cm). Only dahlia foliage allowed.
See instructions for assembling display on page 19.
50. Display of 6 Fuchsia Flowers (skirts up) on a board not exceeding A4 size
51. Display of flower heads floating in a bowl of water (max 26cm diameter)
52. Flowering Pot Plant except orchid (multi-corm planting allowed)
53. An orchid plant in flower
54. A fruiting pot plant
55. One specimen Cactus/Succulent, not specified in the Schedule
56. One specimen foliage plant not specified in Schedule

NOTE: Classes 52-56 maximum pot size 26cm diameter

Section D FLORAL ARRANGEMENT – *to be judged by public vote*

NO FLORAL FOAM, or artificial plant material, TO BE USED

57. An arrangement of flowers and foliage (may be shop bought) in a vase or container of your choice (no accessories allowed). Table space allowed 60x60cm.

Section E ORIGINAL WRITING

58. An ACROSTIC poem where the first letter of each line, read vertically downwards, spells out the name of a place in Hampshire.
59. An original short story of no more than 500 words.
60. An original limerick with a sporting theme. (5 lines on an A5 sheet of paper)

NOTE: Classes 58 -60 can be either printed, or written in clear handwriting

Visit our website: www.oblvs.org.uk for hints and advice about displaying your entries.

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Lane Monnington Welton



Chartered Accountants

Riverside View, Basing Road, Old Basing, Basingstoke, Hampshire,
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NOTES FOR CLASSES 61-70:

OWN PLATES MUST BE USED

ENTRIES MUST BE COVERED WITH CLEAR PLASTIC

Class

- 61. A cake with vegetables and/or fruit as the main ingredient (to be named)
- 62. A savoury loaf
- 63. Shortbread, round, marked in 6 slices
- 64. 5 Savoury Scones, plain cutter
- 65. 3 cinnamon buns
- 66. 5 Chocolate Brownies
- 67. 2 vegetarian pasties
- 68. Victoria Sandwich, lightly dusted with caster sugar
- 69. An individual bowl of cold vegetarian soup (to be named)
- 70. A gluten free cake of your choice, ingredients to be listed

NOTES FOR CLASSES 71-76:

PLAIN, STRAIGHT SIDED, ROUND JAM JARS, NOT LESS THAN 8oz (225g) TO BE USED (No trade named jars).

FILL THE JARS AS FULL AS POSSIBLE AND SEAL IMMEDIATELY WITH A WAXED DISC.

NEW SCREW TOPS CAN BE USED. (see note for Class 76)

STATE DATE OF MAKING IN FULL

- 71. 1 jar of Lemon Curd
- 72. 1 jar of Fruit Jelly
- 73. 1 jar of Jam, stone fruit
- 74. 1 jar of Jam, other than above
- 75. 1 jar of Marmalade
- 76. Any other preserve **(in one appropriate container)**

Visit our Website: www.oblvs.org.uk for hints and advice about preparing and displaying your entries.

Section G

HANDICRAFTS

- 77. A painting or drawing in any medium
- 78. Something new from something old, upcycled or recycled (a 'before' photo or description of your exhibit would add interest to this class)
- 79. A needlecraft exhibit using any form of needle e.g. knitting, crochet, macramé, sewing
- 80. An item predominantly made from paper and/or card (no kits).
- 81. Any item made from a kit
- 82. 'You've made it, let's see it!' - a handicraft not covered in any other class, no kits

NOTES: An article of handicraft which has previously won 1st Prize at any of our Shows is not eligible for entry. A brief description or title of any entry in the Handicraft classes would be appreciated by the viewing public. If your entry will exceed 60cm.sq. please give an indication of size on your Entry Form to facilitate staging.

PHOTOGRAPHY

(Exhibitors are allowed up to two separate entries in each of Classes 83, 84 and 85)

Unframed photograph not more than 18 x 13cm interpreting the following:

- 83. 'An Old Basing & Lychpit Landmark'
- 84. 'Sport'

Entries in classes 83. and 84. will also be judged for the Basinga sponsored photograph competition. This competition is only open to: Residents, those who have a resident parent, partner's parent or grandparent or those who attend or work in an education establishment all within the Parish of Old Basing & Lychpit.

- 85. An unframed photograph - 'Tunnel(s) and/or Bridge(s)' mounted on card not more than 30 x 30cm

PLEASE SEE REQUEST FROM THE BASINGA ON PAGE 23

Section H

HOME MADE DRINKS (See notes on Page 14)

- 86. Bottle of cream based liqueur, to be identified (no kits)
- 87. Bottle of spirit based liqueur, to be identified (no kits)
- 88. Bottle of any other homemade alcoholic drink, to be identified (kits allowed)
- 89. Bottle of fruit/flower non-alcoholic cordial – to be identified and a recommended dilution stated. (No kits)
- 90. Bottle of Ginger Beer.

NOTES:

Classes 86, 87 – bottles may be approx. 75cl, 50cl or 37.5cl. Commercially produced spirit allowed. Corks with plastic top preferred but natural flanged corks will be accepted.

Classes 88, 90 – All wines, mead, beers and ciders must have been produced by the Exhibitor by process of fermentation. Wines must be exhibited in CLEAR GLASS BOTTLES of approx. 75cl. Corks same as class 86. Beers and cider must be in a maximum of 1 pint plain brown or green bottles, labelled, with an appropriate specialized pressure closure system.

Class 89 – should be in clear bottle, any size.

Section I

CHILDREN

These classes are open to children who are 15 or under on the day of the Show – please state age on Entry Form

NOTE: PARENTS, GRANDPARENTS, ANY ADULT – PLEASE NO ASSISTANCE WITH THE PREPARATION OF ENTRIES

91. A decorated 'Pringle' container
92. Garden flowers in a jam jar
93. An edible necklace
94. Meal on a paper plate. What you like to eat – painted/drawn or modelled using any medium, stuck or placed on a paper plate. (*No fresh food*)
95. A garden in a seed tray (max. size 25 x 38cm)
96. A homemade cane topper. To be displayed on a garden cane no more than 50cm high supported in a flower pot of earth/sand
97. Five decorated cupcakes, on a plate covered with clingfilm, to be judged on appearance.
98. A model made from Lego (or similar) – not a kit*
99. A painting of a boat, not more than A4 size. Open to children aged 11 and under only.
100. A painting or drawing in any medium. Open to children aged 12-15 only.*

*If the entry will be more than 60cm x 60cm please make a note on your entry form to facilitate staging

Visit our Website: www.oblvs.org.uk for hints and advice about displaying your entries.

OLD BASING & LYCHPIT VILLAGE SHOW

Annual General Meeting

to be held at 7.30pm on Tuesday, 12th November

Pavilion Tea Room, Recreation Ground

Please come along and hear about the Committee's work during the year and take the opportunity to ask questions and make suggestions about the Show



SHOW STALLS

We shall have various stalls to support the Show and would appreciate your surplus plants, flowers, fruit and vegetables for the Produce Stall.

For the Homemade Cake Stall we would be grateful for donations of cakes, biscuits, scones and preserves.

Tickets will be on sale for the Raffle and Tombola.



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RULES & CONDITIONS OF ENTRY

1. Entrants must meet one of the following criteria:
 - be Resident, or
 - be in permanent education or employment, or
 - have a parent, partner's parent or grandparent resident or working in the Parish of Old Basing & Lychpit (see also notes for Class 1 and photography classes)
2. All exhibits in Classes 1-56 must have been grown by the exhibitor.
3. No exhibitor may enter more than one exhibit in each Class, except Photography Classes 83, 84 and 85. Persons sharing in the cultivation of, and exhibiting from the same garden and/or allotment may only enter one exhibit in any one of classes 1-56.
4. Vases are provided, and must be used for Classes 22, 28-48.
PLEASE ARRANGE YOUR EXHIBIT IN THE PREPARATION AREA BEFORE PLACING IT ON THE SHOW BENCH. In the interests of the environment the Committee prohibits the use of floral foam (eg Oasis).
5. No exhibitor may move or interfere with any exhibit not their own.
6. The Committee reserves the right to visit entrants' gardens before, on, or after the Show in cases of dispute or protest.
7. Entry Forms with appropriate fees to be sent to the Secretary or any Committee Member by 10.00pm on the Wednesday preceding the Show (see page 22 for LATE ENTRY information).
8. Exhibits marked 'A' will be regarded as a gift to the Village Show and will be auctioned to defray expenses.
9. **Staging shall be done from 8.00am and completed by 10.15am on the day of the Show. Please name Cultivars, if possible, to enhance general interest in the Show.**
10. Judging will commence immediately after staging. The public will be excluded whilst judging is in progress.

11. The decision of the Judges will be final. The RHS Handbook will be used for Classes 3-56. Other specialist Society rules apply where appropriate.
12. Any protest must be made to the Show Secretary before 3.00pm at the Show.
13. **No entry to be removed until after Prize Giving.**
14. All Cups and Trophies are to be held for 48 weeks, engraved (at own expense) **with name and year only**, and then returned in good condition to the Show Secretary or any other Committee Member.
15. Prize monies to be collected from the Treasurer between 2.30pm and 4.00pm on the day of the Show.
16. Points for Cups etc are awarded as follows: 3 points for 1st, 2 points for 2nd and 1 point for 3rd. In the event of a tie for a Major Award, the exhibitor gaining most 1st prizes will be adjudged the winner.
17. The Committee accepts no liability for loss or damage to exhibits or property at the Show.

Class 49 instructions:

Make a hole in the backing around the centre line and mount your chosen bloom on it, cutting the stem to about 4 inches long so that it can protrude through and sit in a small water filled container at the rear. (See website for example)

The Old Basing and Lychpit Village Show Committee will collect and Electronically store the information you give us on your entry form for a period of 24 months, solely for the legitimate interests of

- Providing entrants with a Show Schedule to encourage them to enter again next year
- To record who has won our awards and trophies (names to be kept in perpetuity)
- To enable us to comply with Rule 6 of the Rules and Conditions of Entry should it be necessary

We will not share your personal data with any other organization and we will take reasonable precautions to prevent the loss, misuse or alteration of information you give us. If you would like us to correct, update or delete any personal information from our records please apply in writing to the Show Secretary.

THE BOLTON ARMS



Andy and Ali Belcher look forward to welcoming you to the re-opened Bolton Arms.

We offer fine wines and ales to wash down our varied menu from "Jon the chef". All homemade, with divine desserts.

Locally sourced products from meat to fish and seasonal vegetables.

Enjoy events such as quizzes and live music. In warmer weather relax in our lovely garden.

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Check out our website for menus and upcoming events:

boltonarmsoldbasing.co.uk



THE CROWN OLD BASING

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CONTACT

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The crown has a traditional menu with something to suit everyone's taste. The pub also has a fantastic selection of Gins, Wines, Spirits and Ales

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At the village shop, We stock up a range of everyday items such as groceries, quality Fresh produce, Fresh Bread, Ready meals, Drinks, tobacco products, Household items, newspapers, and magazines for your daily needs.

We also offer Newspaper deliveries and Grocery deliveries



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ENTRY FEES

- CLASS 1** Free. See page 5 for entry details.
- ADULTS:** **50p per entry** for all Classes, except Class 1
- CHILDREN:** Free for **Classes 91-100 only**
- LATE ENTRIES:** **£1 per entry (not permitted in Class 1)**

All Entry Forms, plus fees, to be delivered to the Show Secretary or any Committee Member by 10.00pm on the Wednesday prior to the Show.

ONE FORM TO BE COMPLETED FOR EACH ENTRANT.

Additional forms available from any Committee Member or may be printed from the OBLVS website or photocopied.

ALL LATE ENTRIES TO BE DELIVERED TO:

JUDITH DIXON-PATTERSON, 10 PADDOCKFIELDS, no later than 10.00pm on the Friday prior to the Show.

PRIZE MONEY

Class 1:	First - £5.00	Second - £3.00	Third - £2.00
Class 2:	First - £1.50	(No other prizes)	
Classes 3-90:	First – £1.50	Second – £1.00	Third – 50p

Children's Section:

Classes 91-100:	First – 50p	Second – 40p	Third – 30p
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Certificates will be given to 1st Prize Winners and Rosettes to 1st, 2nd and 3rd Prize Winners.

EXHIBITS MUST BE STAGED BETWEEN 8.00 AND 10.15 ON THE DAY OF THE SHOW

THE BASINGA would be grateful if you would send an electronic copy of your photos for possible use on the cover of future issues to:
editor@basinga.org.uk (see Basinga Extra website)

OLD BASING & LYCHPIT VILLAGE SHOW

ENTRY FORM

One form to be completed for each entrant (see page 19)

FULL NAME (Block letters please) (Mr/Mrs/Miss/Ms/Master)		AGE OF CHILD:
ADDRESS:		
Qualifying address as defined in Rule 1 on page 16 if different from above:		
SIGNATURE:		DATE:

Please mark with the letter **A** any entry you are willing to have auctioned to help our funds

Class no.	A	Class no.	A	Class no.	A	Class no.	A

Approx. size of large entry in Class ____ is





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FOR THE GUIDANCE OF EXHIBITORS

**The following are details of the RHS system of Points for Vegetable Classes,
showing maximum points for each type.**

TYPE	POINTS
Beans, Dwarf French - - - - -	15
Beans, Runner - - - - -	18
Beet, globe - - - - -	15
Cabbage (Green or Red) - - - - -	15
Capsicum or chilli - - - - -	15
Carrots (Long) - - - - -	20
Carrots (other) - - - - -	18
Cauliflower - - - - -	20
Celery, blanched or trench - - - - -	20
Celery, self blanching or green - - - - -	18
Courgettes - - - - -	12
Cucumber, grown under protection - - - - -	18
Cucumber, outdoor - - - - -	15
Garlic - - - - -	15
Leek - - - - -	20
Lettuce, butterhead, cos or crisp - - - - -	15
Lettuce, looseleaf - - - - -	12
Marrow - - - - -	15
Onion, over 250gms - - - - -	20
Onion, under 250gms - - - - -	15
Parsnip - - - - -	20
Peas - - - - -	20
Potatoes - - - - -	20
Radishes, small salad - - - - -	10
Shallots (Pickling, less than 30mm diameter) - - - - -	15
Shallots (Large, over 30mm diameter)- - - - -	18
Squash, Summer - - - - -	12
Squash, Winter - - - - -	10
Sweet Corn - - - - -	18
Tomatoes, not beefsteak - - - - -	18
Tomatoes (Cherry) - - - - -	12

PLANT SALE

The Committee will be holding a **plant sale** at the

Old Basing and Lychpit carnival on

Saturday 15th June 2024

Please come along and see us to buy plants and/or ask
any questions that you might have about the Show.

DON'T FORGET

to look at our website for advice on preparing your
exhibits and read about the history of the Show together
with photos of previous shows.

www.oblvs.org.uk