

FREE

SCHEDULE OF CLASSES
OLD BASING & LYCHPIT
VILLAGE SHOW



THE VILLAGE HALL
OLD BASING

Sunday, 9th September 2018 at 2.30pm

Prize Giving and Auction at 4.00pm

Admission:

Adults £1; Seniors 50p; Accompanied Children under 15: free

NO DOGS ARE ALLOWED IN THE HALL, EXCEPT 'ASSISTANCE' DOGS

www.oblvs.org.uk

JUDGES - 2018

Vegetables, Fruit & Flowers:

Mr Kelvin Mason	Stockbridge
Mr Brian Newman	Basingstoke

Domestic:

Mrs Chris Lanfear	Alresford
Mrs Margaret Williams	Winchester

Flower Arranging:

Mrs Mavis Meachen	Fleet
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Handicraft:

Ms Sue Smith	Basingstoke
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Photography:

Ms Anna Fairs	Chineham
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Homemade drinks:

To be advised

Childrens:

Avril Mitchell	Sherborne St John
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Prizes to be presented by

Joel Chojecki

Proprietor, Oliver's

OLD BASING & LYCHPIT VILLAGE SHOW COMMITTEE

President: Dr Alan Gibberd

Hon. Vice-Presidents:

Mrs Jackie Deadman

Mr Max Deadman

Chairman: Mrs Judith Dixon-Patterson 10 Paddockfields (Tel. 350245)

Vice Chairman: Mrs Linda Frawley 25 Higher Mead (Tel. 477468)

Show Sec: Mr Steve Layland 6 Priory Gardens (Tel. 354383)

Hon Sec: Mrs Sue Tompkins 8 Bexmoor Way

Treasurer: Mr Mark Offord 1 The Old Barn, Church Lane

Committee: Mr Chris Beadle 13 Harvest Way

Mr Rick Bourne 86 Cavalier Road

Mr Dennis Cole The Corner House, Church Lane

Mr Michael Haynes 77 Cavalier Road

Mr Phil Jubin Ty-shan, Pyotts Hill

Visit our Website: www.oblvs.org.uk for hints and advice about displaying your entries

PRINCIPAL AWARDS AND TROPHIES

1. *** RHS ‘Banksian Medal’** – To the exhibitor with the most points in the Vegetables, Fruit and Flowers Classes 2-55.
2. ***The Bolton Cup** – to the exhibitor with the most points in Classes 2-55, including those barred from the ‘Banksian Medal’ (3 year rule).
3. **The Kingdon Challenge Cup** –presented by Mr & Mrs Kingdon for the highest points in the Vegetable Section, Classes 2-22.
4. **The Alençon Cup** – presented by the people of Alençon for the winner of Class 2.
5. **The Ken Jones Memorial Cup** – presented by Mrs Dorie Jones for the best exhibit in the Vegetable Section, Classes 3-22.
6. **The Beadle Challenge Trophy** – presented by Mr Chris Beadle for the best Fruit exhibit, Classes 23-27.
7. **The Mrs Owen King Cup** – presented by Mrs Keysell King for the most points in the Flowers Classes 28-36.
8. **The Henry Dyke Memorial Challenge Cup** – for the best Flower exhibit in Classes 28-55 (excluding Dahlias & Roses, Classes 37-48 incl.)
9. **The Jones Challenge Cup** – presented by Mr & Mrs G E F Jones for the highest points in the Dahlia Classes 37-41.
10. **The James Morrison Award** – presented by Isobel Booth for the best Dahlia Bloom in Classes 37-41.
11. **The Len Brickell Memorial Cup** – presented by his family for the best vase of Dahlias, Classes 38-41.
12. **The Marsh Rose Bowl** – presented by Major J T Marsh for the highest points in the Rose Classes 42-48.
13. **The McGredy Rose Shield** – for the best Rose bloom in Classes 42-48.
14. **The Residents’ Association Trophy** – for the highest points in Classes 49-55.

15. **The Clayton Challenge Cup** – presented by Mr & Mrs A Clayton for the highest points in the Floral Arrangements, Classes 56-59.
16. **The Beddington-Holmes Cup** – presented by Mrs Betty Holmes MBE for the best exhibit in the Floral Arrangements Classes 56-60.
17. **The Novice Cup** – presented by Mrs Jackie Deadman and Mrs Penny Gaskill for the winner of Class 59 in the Floral Arrangement Section who has not previously won either of the two previous cups (awards no. 15 or 16).
18. **The Nash Challenge Cup** – presented by Mr P Nash for the highest points in the Domestic Section, classes 61-76 excluding Class 70.
19. **The Ann West Award** – presented by Mrs A West for the best entry in the Domestic Section, classes 61-76.
20. **The Heather Stewart Cup** – presented by the Village Show Committee in memory of Heather Stewart for the most points in Classes 61-69.
21. **The Major Daniel Memorial Cup** – presented by Mrs H Daniel for the most points in Classes 71-76.
22. **The Residents' Association Challenge Cup** - for the best Handicraft exhibit, Classes 77-82.
23. **The Holliday Tankard** – presented by Wing Cdr & Mrs Holliday for the highest points in the Home Made Drinks Section, Classes 86-88.
24. **The Old Basing Wine and Beer Circle Cup** – presented by the group for the best exhibit in Classes 86-88.
25. **The Shorthouse Cup** – presented by Mr L Shorthouse for the best Children's exhibit, Classes 91-100.
26. **The Owen Challenge Cup** – presented by Gareth and Joy Owen for the highest number of points in the Children's Section, classes 91-100.
27. **Basinga Photography Prizes** – presented by 'The Basinga' for the best three entries in Classes 83.and 84. combined.

* Banksian Medal winners in 2016 and 2017 are excluded (RHS Rules) but the Bolton Cup can be won annually.

CLASS

1. Open only to Residents of Old Basing & Lychpit.

A decorative hanging basket or planter to be displayed in front of your property and visible from the road. A hard copy photo to be delivered to the Show Secretary no later than 13 August 2018 (see page 19). The entries will be judged that week and may involve an on-site visit.

Section A

VEGETABLES

2. A Collection of 3 kinds of Vegetables. Quantities as per Schedule if specified in Section A. Must be contained within a box not exceeding 62cm x 31cm.
3. A Collection of 6 Vegetables, 1 of each, 6 different kinds (not boxed)
4. 5 Dwarf Beans – French or Stringless
5. 5 Runner Beans
6. 3 Beet, globe variety
7. Sweet Corn, 2 cobs, with husks and silks (one side opened and peeled back)
8. 3 Capsicum or Chillies – one cultivar
9. 3 Capsicum or Chillies, 2 or 3 cultivars
10. One Squash
11. 2 Courgettes (approx. 150mm)
12. 1 Cucumber
13. 3 Onions, over 250grams
14. 3 Onions, under 250grams
15. 9 Shallots, large (more than 30mm dia.)
16. Onion collection: one over 250g, one under 250g, one large shallot and one pickling shallot (less than 30mm dia.)
17. 3 Potatoes, white or coloured variety, kidney, round or oval
18. 5 Tomatoes, calyx attached, NOT 'Beefsteak'
19. 9 Cherry Tomatoes, not plum, calyx attached – not to exceed 35mm dia.
20. Any other Vegetable, not brassica, 1 cultivar, up to 3 in number
21. Any vegetable Brassica, 1 cultivar, up to 3 in number
22. Vase of 5 different Culinary Herbs – to be named, no flowers

Section B

FRUIT

Each item of fruit should be displayed with its stem attached but no attached foliage

23. 3 Cooking Applies – not polished
24. 3 Dessert Apples – not polished
25. 5 Plums or 'Gages – not polished
26. Dish of Soft Fruit. 1 cultivar, maximum of 15 or 1 cluster
27. Any other Fruit, 1 cultivar

Section C
Class

FLOWERS

- 28. Vase of 5 annual or perennial Rudbeckia
- 29. Vase of 5 Double Bloom Asters
- 30. Vase of 1 stem of Sunflower, multi-heads allowed
- 31. Vase of 3 stems of a Flowering Shrub, one variety, NOT Fuchsia
- 32. Vase of 3 stems of Japanese anemone, colour variety allowed
- 33. Vase of 3 stems of flowers* raised from seed (annuals), one cultivar
- 34. Vase of flowers* raised from seed (annuals), more than one cultivar
- 35. Vase of Herbaceous perennial flowers*, one cultivar
- 36. Vase of Herbaceous perennial flowers*, two or more varieties

*** NOT SPECIFIED ELSEWHERE IN THE SCHEDULE**

DAHLIAS

For guidance on Dahlia classifications look at the National Dahlia Society website and www.oblvs.org.uk

- 37. 1 cactus/semi cactus or decorative bloom
- 38. 3 cactus/semi cactus or decorative, one cultivar
- 39. 3 cactus/semi cactus or decorative, different cultivars
- 40. 3 ball, any size, one or more cultivar
- 41. 3 blooms of any other dahlia, one or more cultivar, max 75mm

ROSES

- 42. Vase of 3 blooms Hybrid Tea Rose ‘Peace’ (Madame A Meilland)
- 43. Vase of 3 blooms of hybrid tea rose, one cultivar (other than ‘Peace’)
- 44. Vase of 3 large flowered roses, 1 variety: 1 bud, 1 bloom and 1 blown
- 45. 1 specimen bloom of a Hybrid Tea Rose
- 46. 1 stem of a cluster flowered, floribunda Rose
- 47. 1 stem of any other Rose not specified in the Schedule
- 48. 3 stems of any other Rose not specified in the Schedule, one or more cultivar

Visit our Website: www.oblvs.org.uk for hints and advice about displaying your entries.

POT PLANTS/FLOWERHEAD DISPLAYS

Section C contd Class

- 49. Display of 6 Fuchsia Flowers (skirts up) on a board not exceeding A4 size
- 50. Carnivorous Plant
- 51. Flowering Pot Plant (multi-corm planting allowed) except Fuchsia
- 52. Fuchsia
- 53. A fruiting pot plant
- 54. One specimen Cactus/Succulent, not specified in the Schedule
- 55. One specimen foliage plant not specified in Schedule

NOTE: Classes 50-55 maximum pot size 26cm diameter

FLORAL ARRANGEMENTS

Section D

- 56. An exhibit incorporating an egg cup (space allowed for staging 23x23x23cm)
- 57. An arrangement in an unusual container
- 58. An exhibit - 'Bonfire Night'
- 59. **Novice Class*** - an exhibit using foliage and a supermarket bunch of flowers costing £5 max. Wrapper with price attached to be included.
*Open to exhibitors who have not previously won *either* the Clayton Challenge *or* Beddington-Holmes Cups - See Page 4, Item 17)
- 60. An exhibit incorporating gardening hand tools – entries from **MEN & BOYS** only

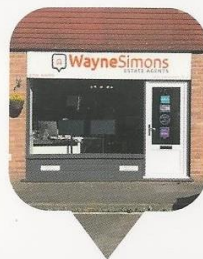
NOTES: NO ARTIFICIAL PLANT MATERIAL TO BE USED

Classes 57-60 to be staged within niches measuring 60x60x60cm
Accessories allowed in all classes

Visit our website: www.oblvs.org.uk for hints and advice about displaying your entries.



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Section E

DOMESTIC PRODUCE

NOTES FOR CLASSES 61-70:

OWN PLATES MUST BE USED

ENTRIES MUST BE COVERED WITH CLEAR PLASTIC

Class

- 61. A traditional fruit cake - not iced.
- 62. A savoury loaf
- 63. Shortbread, round, marked in 6 slices
- 64. 5 Savoury Scones, plain cutter
- 65. Ginger loaf cake (no paper tin liners)
- 66. 5 Chocolate Brownies
- 67. 2 vegetarian pasties
- 68. Victoria Sandwich, lightly dusted with caster sugar
- 69. 5 Macaroons
- 70. An Apple cake – entries from **MEN & BOYS** only

NOTES FOR CLASSES 71-76:

PLAIN, STRAIGHT SIDED, ROUND JAM JARS TO BE USED (No trade named jars). **USE A WAXED DISC. NEW SCREW TOPS CAN BE USED.**
(see note for Class 76)

STATE DATE OF MAKING IN FULL
NOT LESS THAN 8oz (225g)

- 71. 1 jar of Lemon Curd
- 72. 1 jar of Fruit Jelly
- 73. 1 jar of Jam, stone fruit
- 74. 1 jar of Jam, other than above
- 75. 1 jar of Marmalade
- 76. 1 jar of an unusual preserve - use an appropriate container

Section F

HANDICRAFTS

- 77. A painting or drawing in any medium
- 78. A spectacles case
- 79. A needlecraft exhibit not specified in Section F, using any form of needle eg. knitting, crochet, macramé, sewing
- 80. A handmade greetings card (no kits)
- 81. Any item made from a kit
- 82. 'You've made it, let's see it!' - a handicraft not covered in any other class (no kits)

NOTES: An article of handicraft which has previously won 1st Prize at any of our Shows is not eligible for entry. A brief description or title of any entry in the Handicraft classes would be appreciated by the viewing public. If your entry will exceed 60cm.sq. please give an indication of size on your Entry Form to facilitate staging.

PHOTOGRAPHY

(Exhibitors are allowed two entries in each of Classes 83, 84 and 85)

Unframed photograph not more than 18 x 13cm:

- 83. 'Along the Loddon'
- 84. 'Shadows'

Entries in classes 83. and 84. will also be judged for the Basinga sponsored photograph competition. This competition is only open to: Residents, those who have a resident parent, partner's parent or grandparent or those who attend or work in an education establishment all within the Parish of Old Basing & Lychpit

- 85. An unframed photograph, mounted on card not more than 30 x 30cm – 'Weathered Wood'

Section G

HOME MADE DRINKS (See notes on Page 15)

- 86. Bottle of Liqueur, cream or spirit based, to be identified (no kits)
- 87. Bottle of any other homemade alcoholic drink, to be identified
- 88. Bottle of fruit/flower non-alcoholic cordial – to be identified and a recommended dilution stated. (No kits)

NOTES:,

Class 86 – bottles may be approx. 75cl, 50cl or 37.5cl. Corks with plastic top preferred but natural flanged corks will be accepted.

Class 87 – All wines, mead, beers and ciders must have been produced by the Exhibitor by process of fermentation. Wines must be exhibited in CLEAR GLASS BOTTLES of approx. 75cl. Corks same as class 86. Beers and cider must be in a maximum of 1 pint plain brown or green bottles, labelled, with screw stoppers, crown or plastic closures.

Class 88 – should be in clear bottle, any size.

Classes 89 and 90 – not allocated

Section H

CHILDREN

These classes are open to children who are 15 or under on the day of the Show – please state age on Entry Form

NOTE: PARENTS, GRANDPARENTS, ANY ADULT – PLEASE NO ASSISTANCE WITH THE PREPARATION OF ENTRIES

91. A decorated 'Pringle' container
92. Garden flowers in a jam jar
93. An edible necklace
94. A garden in a seed tray (max. size 25 x 38cm)
95. A vegetable and/or fruit monster
96. A junk model (made of recycled material) on a base no larger than A4
97. Five decorated cupcakes on a plate and covered with clingfilm. Will be judged on decoration only.
98. 3 decorated gingerbread people on a plate and covered with clingfilm
99. A painting of a garden, not more than A4 size. Open to children aged 8 and under only.
100. An **unframed** photograph 'A Garden' (not more than 18 x 13cm). Open to children aged 9-15 only.

Visit our Website: www.oblvs.org.uk for hints and advice about displaying your entries.

RULES & CONDITIONS OF ENTRY

1. Entrants must meet one of the following criteria:
 - be Resident, or
 - be in permanent education or employment, or
 - have a resident parent, partner's parent or grandparent in the Parish of Old Basing & Lychpit (see also notes for Class 1 and photography classes)
2. All exhibits in Classes 2-55 must have been grown by the exhibitor.
3. No exhibitor may enter more than one exhibit in each Class, except Photography Classes 83, 84 and 85. Persons sharing in the cultivation of, and exhibiting from the same garden and/or allotment may only enter one exhibit in any one of classes 1-55.
4. Vases are provided, and must be used for Classes 21, 28-48.
PLEASE ARRANGE YOUR EXHIBIT IN THE PREPARATION AREA BEFORE PLACING IT ON THE SHOW BENCH.
5. No exhibitor may move or interfere with any exhibit not their own.
6. The Committee reserves the right to visit entrants' gardens before, on, or after the Show in cases of dispute or protest.
7. Entry Forms with appropriate fees to be sent to the Secretary or any Committee Member by 10.00pm on the Wednesday preceding the Show (see page 19 for LATE ENTRY information).
8. Exhibits marked 'A' will be regarded as a gift to the Village Show and will be auctioned to defray expenses.
9. **Staging shall be done from 8.00am and completed by 10.15am on the day of the Show. Please name Cultivars, if possible, to enhance general interest in the Show.**
10. Judging will commence immediately after staging. The public will be excluded whilst judging is in progress.

11. The decision of the Judges will be final. The RHS Handbook will be used for Classes 2-55. Other specialist Society rules apply where appropriate.
 12. Any protest must be made to the Show Secretary before 3.00pm at the Show.
 13. **No entry to be removed until after Prize Giving.**
 14. All Cups and Trophies are to be held for 50 weeks, suitably engraved (at own expense) and then returned to the Show Secretary in good condition.
 15. Prize monies to be collected from the Treasurer between 2.30pm and 4.00pm on the day of the Show.
 16. Points for Cups etc are awarded as follows: 3 points for 1st, 2 points for 2nd and 1 point for 3rd. In the event of a tie for a Major Award, the exhibitor gaining most 1st prizes will be adjudged the winner.
 17. The Committee accepts no liability for loss or damage to exhibits or property at the Show.
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The Old Basing and Lychnpit Village Show Committee will collect and Electronically store the information you give us on your entry form for a period of 24 months, solely for the legitimate interests of

- Providing entrants with a Show Schedule to encourage them to enter again next year
- To record who has won our awards and trophies (names to be kept in perpetuity)
- To enable us to comply with Rule 5 of the Rules and Conditions of Entry should it be necessary

We will not share your personal data with any other organization and we will take reasonable precautions to prevent the loss, misuse or alteration of information you give us. If you would like us to correct, update or delete any personal information from our records please apply in writing to the Show Secretary.

OLD BASING & LYCHPIT VILLAGE SHOW

Annual General Meeting

to be held at 8.00pm on Tuesday, 13th November

Parish Room, St Mary's Church

Please come along and hear about the Committee's work during the year and take the opportunity to ask questions and make suggestions about the Show



SHOW STALLS

We shall have various stalls to support the Show and would appreciate your surplus plants, flowers, fruit and vegetables for the Produce Stall.

For the Homemade Cake Stall we would be grateful for donations of cakes, biscuits, scones and preserves.

Tickets will be on sale for the Raffle and Tombola.



ENTRY FEES

CLASS 1 **Entry fee £1.** Please submit your photo with name and address on reverse (see page 5 for details). No form required.

ADULTS: **50p per entry** for all Classes, except Class 1

CHILDREN: Free for **Classes 91-100 only**

LATE ENTRIES: **£1 per entry**

All Entry Forms, plus fees, to be delivered to the Show Secretary or any Committee Member by 10.00pm on the Wednesday prior to the Show.

ONE FORM TO BE COMPLETED FOR EACH ENTRANT.

Additional forms available from any Committee Member or may be printed from the OBLVS website or photocopied.

ALL LATE ENTRIES TO BE DELIVERED TO:

JUDITH DIXON-PATTERSON, 10 PADDOCKFIELDS, no later than 10.00pm on the Friday prior to the Show.

PRIZE MONEY

Class 1:	First - £5.00	Second - £3.00	Third - £2.00
Classes 2-88:	First – £1.50	Second – £1.00	Third – 50p

Children's Section:

Classes 91-100:	First – 50p	Second – 40p	Third – 30p
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Certificates will be given to 1st Prize Winners and Rosettes to 1st, 2nd and 3rd Prize Winners.

EXHIBITS MUST BE STAGED BETWEEN 8.00 AND 10.15 ON THE DAY OF THE SHOW

OLD BASING & LYCHPIT VILLAGE SHOW

ENTRY FORM

One form to be completed for each entrant (see page 19)

FULL NAME (Block letters please) (Mr/Mrs/Miss/Ms/Master)		AGE OF CHILD:
ADDRESS:		
Qualifying address as defined in Rule 1 on page 16 if different from above:		
SIGNATURE:		DATE:

Please mark with the letter **A** any entry you are willing to have auctioned to help our funds

Class no.	A	Class no.	A	Class no.	A	Class no.	A

Approx. size of large handicraft entry in Class ____ is



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FOR THE GUIDANCE OF EXHIBITORS

**The following are details of the RHS system of Points for Vegetable Classes,
showing maximum points for each type.**

TYPE	POINTS
Beans, Dwarf French - - - - -	15
Beans, Runner - - - - -	18
Beet, globe - - - - -	15
Cabbage (Green or Red) - - - - -	15
Capsicum or chilli - - - - -	15
Carrots (Long) - - - - -	20
Carrots (other) - - - - -	18
Cauliflower - - - - -	20
Celery, blanched or trench - - - - -	20
Celery, self blanching or green - - - - -	18
Courgettes - - - - -	12
Cucumber, grown under protection - - - - -	18
Cucumber, outdoor - - - - -	15
Garlic - - - - -	15
Leek - - - - -	20
Lettuce, butterhead, cos or crisp - - - - -	15
Lettuce, looseleaf - - - - -	12
Marrow - - - - -	15
Onion, over 250gms - - - - -	20
Onion, under 250gms - - - - -	15
Parsnip - - - - -	20
Peas - - - - -	20
Potatoes - - - - -	20
Radishes, small salad - - - - -	10
Shallots (Pickling, less than 30mm diameter) - - - - -	15
Shallots (Large, over 30mm diameter) - - - - -	18
Squash, Summer - - - - -	12
Squash, Winter - - - - -	10
Sweet Corn - - - - -	18
Tomatoes, not beefsteak - - - - -	18
Tomatoes (Cherry) - - - - -	12



**CONKERS GARDEN AND GIFT CENTRE
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GOOD LUCK TO ALL EXHIBITORS!

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